

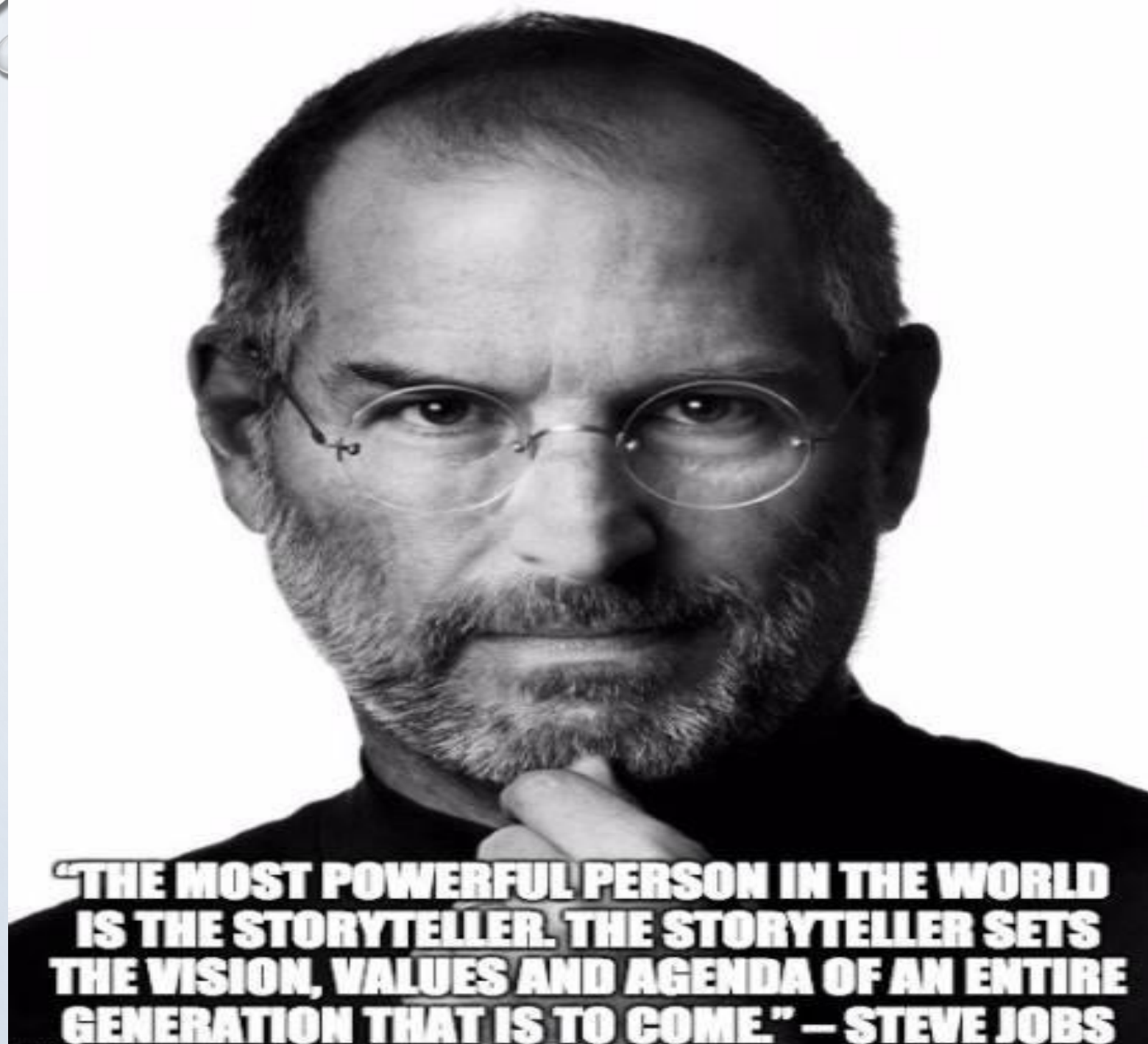


ETAWA STATE CONFERENCE 2017

Storytelling in Drama: from Shakespeare to *Shades
of Grey*

BY

PAIGE NEWMARK



“THE MOST POWERFUL PERSON IN THE WORLD IS THE STORYTELLER. THE STORYTELLER SETS THE VISION, VALUES AND AGENDA OF AN ENTIRE GENERATION THAT IS TO COME.” – STEVE JOBS

TODAY I AM GOING TO LOOK AT

- What makes good storytelling using drama as an exemplar?
- How story telling differs depending on the genre and the medium (shades of grey)?
- How we can get our students to apply a simple, good story telling technique to all their writing – be it narrative fiction or persuasive essays?

SHAKESPEAREAN OPENING LINES

- Why are the following lines GOOD? Why DRAMATIC?
- What do the following lines ask of us as an audience?



SHAKESPEAREAN OPENING LINES 1

When shall we three meet again
In thunder, lightning, or in rain?



TOP TEN GROSSING FILMS

1. "AVATAR": \$2.788 BILLION
2. "TITANIC": \$2.186 BILLION
3. "STAR WARS: THE FORCE AWAKENS": \$2.068 BILLION
4. "JURASSIC WORLD": \$1.670 BILLION
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6. "FURIOUS 7": \$1.516 BILLION
7. "AVENGERS: AGE OF ULTRON": \$1.405 BILLION
8. "HARRY POTTER AND THE DEATHLY HALLOWS PART 2": \$1.341 BILLION
9. "FROZEN": \$1.276 BILLION
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TOP TEN GROSSING FILMS **FANTASY**

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SHAKESPEAREAN OPENING LINES 2

Now is the winter of our discontent
made glorious summer by this sun of York.

SHAKESPEAREAN OPENING LINES 3

- . Tush! Never tell me; I take it much unkindly that thou, Iago, who hast had my purse as if the strings were thine, shouldst know of this.
- . 'Sblood, but you will not hear me:
If ever I did dream of such a matter, abhor me.
- . Thou told'st me thou didst hold him in thy hate.

SHAKESPEAREAN OPENING LINES 4

As I remember, Adam, it was upon this fashion
bequeathed me by will but poor a thousand crowns,
and, as thou sayest, charged my brother, on his
blessing, to breed me well: and there begins my
sadness.



SHAKESPEAREAN OPENING LINES 5

In delivering my son from me, I bury a second husband.



SHAKESPEAREAN OPENING LINES 6

I come no more to make you laugh: things now,
That bear a weighty and a serious brow,
Sad, high, and working, full of state and woe,
Such noble scenes as draw the eye to flow,
We now present.



SHAKESPEAREAN OPENING LINES 7

I wonder how the King escaped our hands?





SHAKESPEAREAN OPENING LINES 8

In sooth I know not why I am so sad



SHAKESPEAREAN OPENING LINES 9

Proceed Solinus to procure my fall

And by the doom of death end woes and all



WISE WORDS #1

They are **engaging/intriguing/interesting** by creating questions in our minds



The background of the slide is a light blue gradient. It is decorated with several realistic water droplets of various sizes, scattered in the corners. The droplets have highlights and shadows, giving them a three-dimensional appearance. The largest droplets are in the top-left and bottom-right corners, while smaller ones are scattered throughout.

WISE WORDS #2

Stories must start somewhere and go to a **DIFFERENT PLACE.**

HOW DO I START WRITING A NARRATIVE?

THE STANDARD TEACHERS'
TEMPLATE TELLS US TO STRUCTURE
OUR STORIES AS FOLLOWS:

Narrative

When do I use it?
To entertain, stimulate, motivate, guide or teach

Orientation
Introduce the characters and describe the setting.

Complication
Introduce a situation that changes the normal run of events and causes a problem for one or more of the characters.

Resolution
Resolve the problem so things are back to normal even though changes have occurred.

Coda
(Optional) Show clearly how the character has changed and what has been learnt.

Use:

Action Verbs

- found
- wandered
- threw
- trembled

Saying Verbs

- said
- whispered
- yelled

Past Tense

- came across
- stumbled
- thought

Quoted Speech

- I whispered, 'It'll be all right.'

Reported Speech

- I whispered that it would be all right.

Conjunctions and Connectives


- when
- then
- first
- next

R.I.C. Publications
www.ricpub.com.au

HOW DO I START WRITING A NARRATIVE?

Narrative

A narrative is a story text. The stories are fiction; that is, they are not true. There are many kinds of narratives, but all narratives have the same parts. Each part or event is a separate paragraph.



Title is usually something to get the attention of the reader.

Orientation (Setting) The starting point of the story. It tells who begins the action and when and where it begins.

Beginning event (Complication) The event that starts the action and involves the characters in some problem.
The events that happen as the characters try to solve the problem.

Resolution (Solution) Tells how the problem is solved.

Ending Tells what has come from the experience.

Robin Hood Gets Away

One fine day Robin Hood was looking for adventure in the forest when he met an old man dressed in poor clothes.

Robin swapped clothes with the old man, took his bow and arrow and went into town. As he was looking around the Sheriff's men grabbed hold of him because they thought he was an outlaw.

Robin saw that there was an archery contest starting so he told the Sheriff's men that he was just a poor old man coming to try his luck at shooting.

The soldiers laughed and let Robin go to the contest. When it was Robin's turn he put all his arrows into the bullseye. The Sheriff was surprised and gave Robin a bag of silver. 'Tell me old man where did you learn to shoot like that?'

'A man called Robin Hood taught me,' Robin replied as he hobbled away laughing to himself.

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HOW DO I START WRITING A NARRATIVE?

Narrative Structure



Orientation
Beginning

- sets the scene
- who? characters
- when? where? setting



Complication
Middle

- presents a problem
- develops a series of events

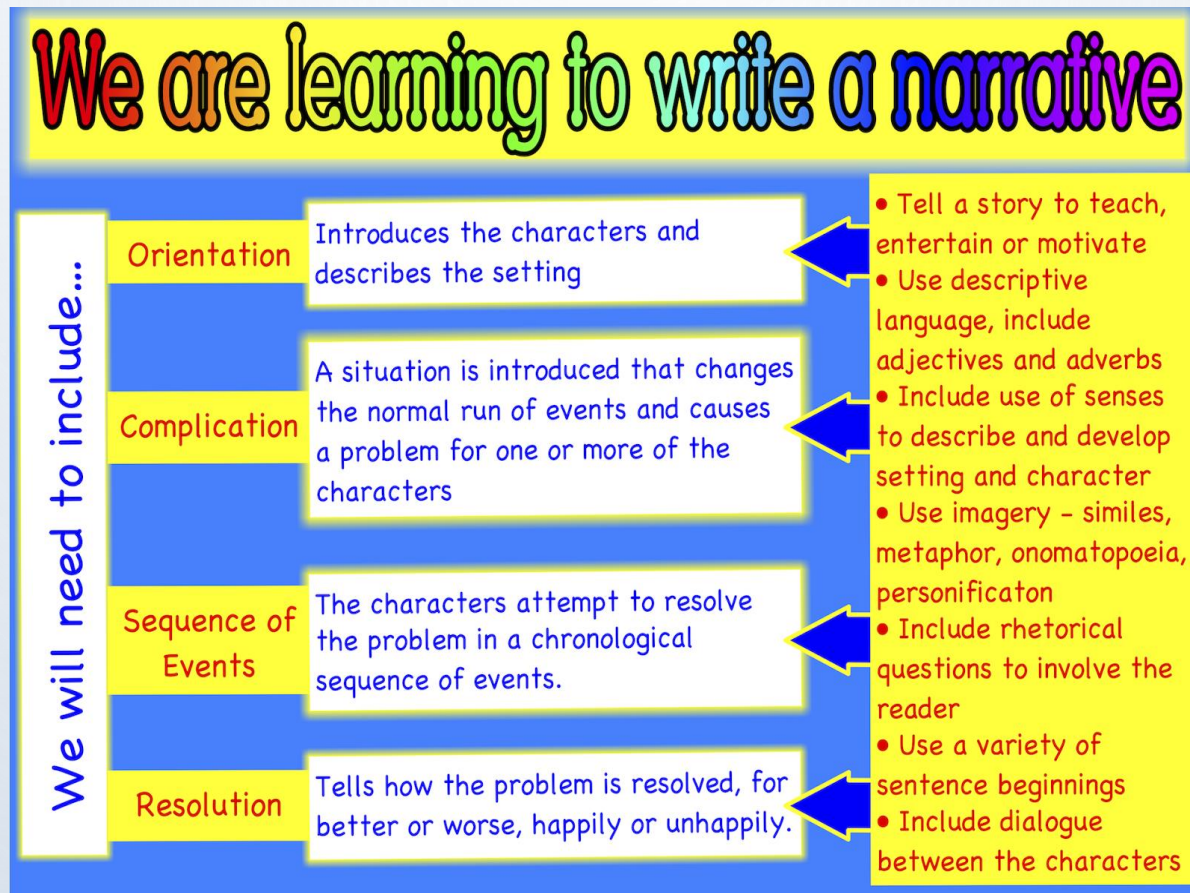


Resolution
Ending

- solves the problem

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HOW DO I START WRITING A NARRATIVE?



HOW DO I START WRITING A NARRATIVE?

Narrative - Text Organiser

Orientation – setting the scene and introducing the characters

Usually includes: ~ Who or What
~ When
~ Why

Complication – dilemma or problem that sets off the events in the narrative

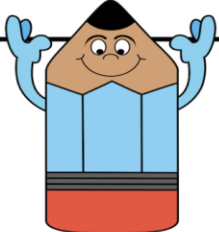
The problem disrupts the normal life of the characters in the narrative and sets of a sequence of unusual events.

Sequence of Events

May include:
A description of events as they happen
~ First ~ Next ~ Later ~ After
Sequences of events
~ While ~ As ~ When ~ Meanwhile
Further problems

Resolution – climax or ending

The problem is resolved happily or unhappily for the various characters in the narrative.



HOW DO I START WRITING A NARRATIVE? CHOOSE GENRE

- ROMANCE
- REVENGE
- CRIME THRILLER
- HORROR
- DYSTOPIA
- FAIRY TALE
- FANTASY
- REALITY
- NEWS
- SPORTS

The background of the slide is a light blue gradient. It is decorated with several realistic water droplets of various sizes, scattered in the corners. The droplets have highlights and shadows, giving them a three-dimensional appearance. The word "DRAMATIC" is centered in the upper half of the slide.

DRAMATIC

What makes something **dramatic**?

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WISE WORDS #3

What makes something **dramatic**?

Drama is about **resolving conflict**

DRAMA IS ALWAYS ABOUT 'A' OR 'B'?

What Are the Two Choices for Each of Following Genres

- ROMANCE
- REVENGE
- CRIME THRILLER
- HORROR
- DYSTOPIA
- FAIRY TALE
- FANTASY
- REALITY
- NEWS
- SPORTS

50 SHADES OF GREY

I scowl with frustration at myself in the mirror. Damn my hair – it just won't behave, and damn Katherine Kavanagh for being ill and subjecting me to this ordeal. I should be studying for my final exams, which are next week, yet here I am trying to brush my hair into submission. I must not sleep with it wet. I must not sleep with it wet. Reciting this mantra several times, I attempt, once more, to bring it under control with the brush. I roll my eyes in exasperation and gaze at the pale, brown-haired girl with blue eyes too big for her face staring back at me, and give up. My only option is to restrain my wayward hair in a ponytail and hope that I look semi presentable.

QUALITY

1. How good is this?
2. Why?

WISE WORDS #1-3

1. It does not get our attention/engage/interest
2. It does not start somewhere and go to a different place
3. It does not set up a conflict that needs resolving

BAD FIRST LINES #1

As she slowly drove up the long, winding driveway, Lady Alicia peeked out the window of her shiny blue Mercedes and spied Rodrigo the new gardener standing on a grassy mound with his long black hair flowing in the wind, his brown eyes piercing into her very soul, and his white shirt open to the waist, revealing his beautifully rippling muscular chest, and she thought to herself, “I must tell that lazy idiot to trim the hedges by the gate.”

BAD FIRST LINES #2

The fairies of Minglewood, which is near Dingly pool, were having a grand revel with flower-cakes, and butterfly dances, looking ever so pretty, while Queen Bellaflora swept her wand o'er the waterfall's foam, making it pop like the snot-bubbles on your baby sister's face.

BAD FIRST LINES #3

As the dark and mysterious stranger approached, Angela bit her lip anxiously, hoping with every nerve, cell, and fiber of her being that this would be the one man who would understand – who would take her away from all this – and who would not just squeeze her boob and make a loud honking noise, as all the others had.

BAD FIRST LINES #4

It was such a beautiful night; the bright moonlight illuminated the sky, the thick clouds floated leisurely by just above the silhouette of tall, majestic trees, and I was viewing it all from the front row seat of the bullet hole in my car trunk.

BAD FIRST LINES #5

As the sun dropped below the horizon, the safari guide confirmed the approaching cape buffaloes were herbivores, which calmed everyone in the group, except for Herb, of course.

BAD FIRST LINES #6

Betty had eyes that said come here, lips that said kiss me, arms and torso that said hold me all night long, but the rest of her body said, “fillet me, cover me in cornmeal, and fry me in peanut oil”; romance wasn’t easy for a mermaid.

GREAT FIRST LINES #1-2

- “All children, except one, grow up.”
- “It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of darkness, it was the spring of hope, it was the winter of despair.”

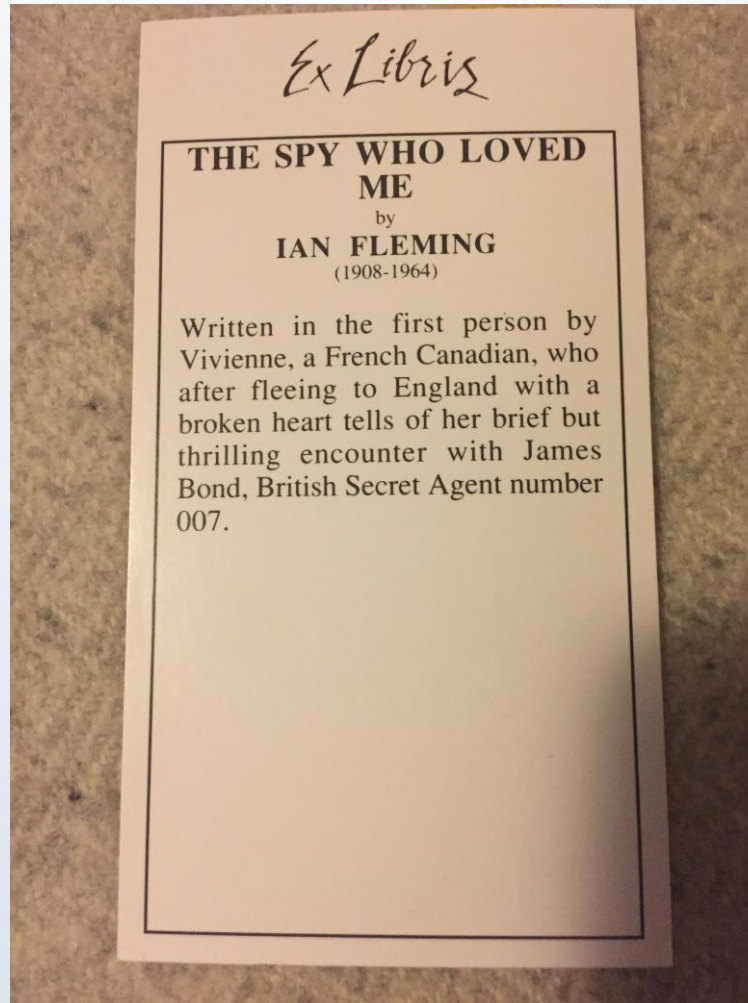
GREAT FIRST LINES #3-5

- “It was a bright cold day in April, and the clocks were striking thirteen.”
- “It is a truth universally acknowledged, that a single man in possession of good fortune must be in want of a wife.”
- “Mr and Mrs Dursley, of number four Privet Drive, were proud to say that they were perfectly normal, thank you very much.”

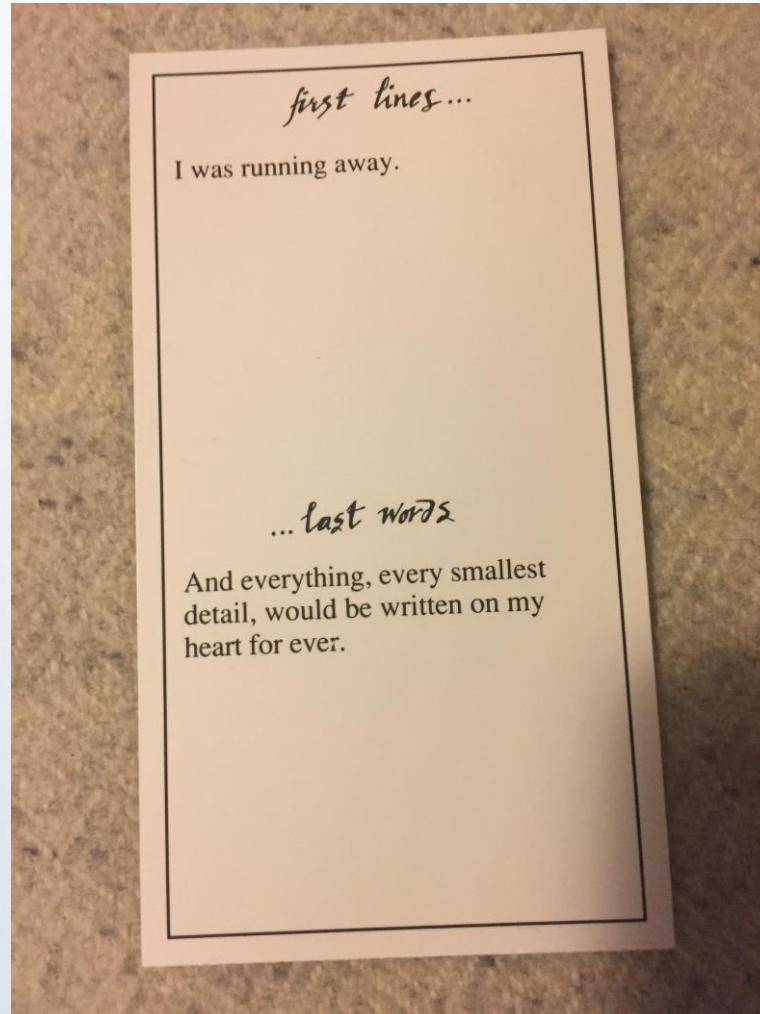
CLASS IDEAS #1-3

1. Make hand outs: showing ten great openings.
2. Buy *Ex-Libris*
3. Play "John" "Mary"

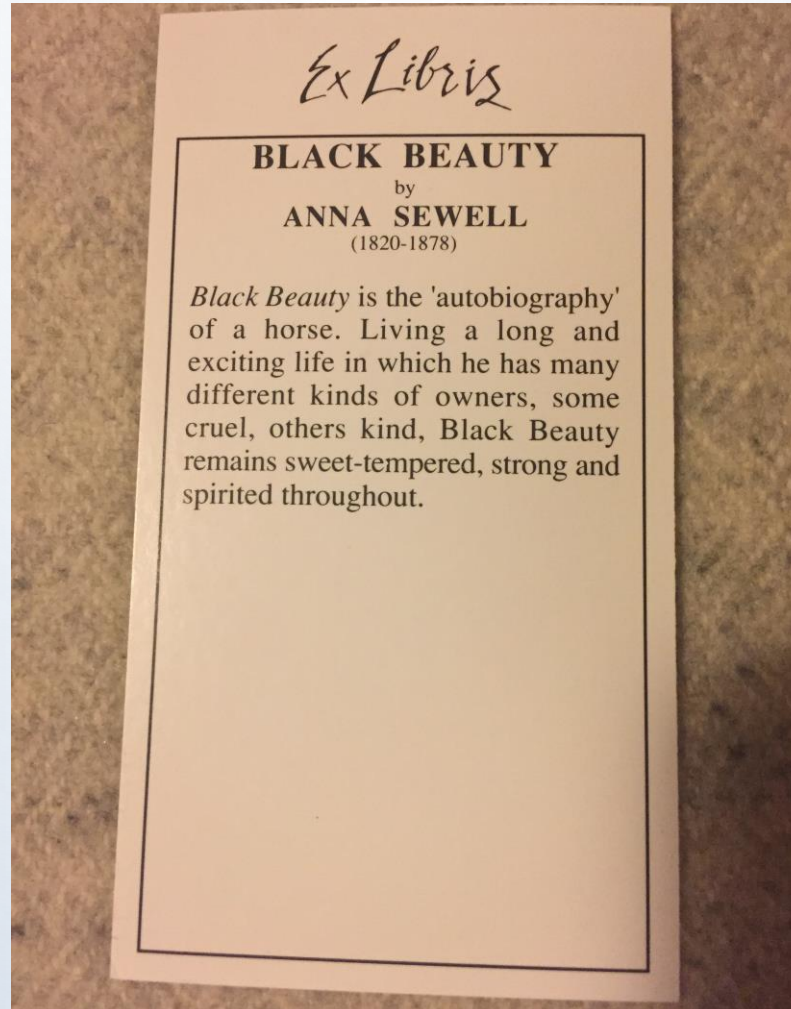
EX-LIBRIS



EX-LIBRIS



EX-LIBRIS



Ex Libris

BLACK BEAUTY

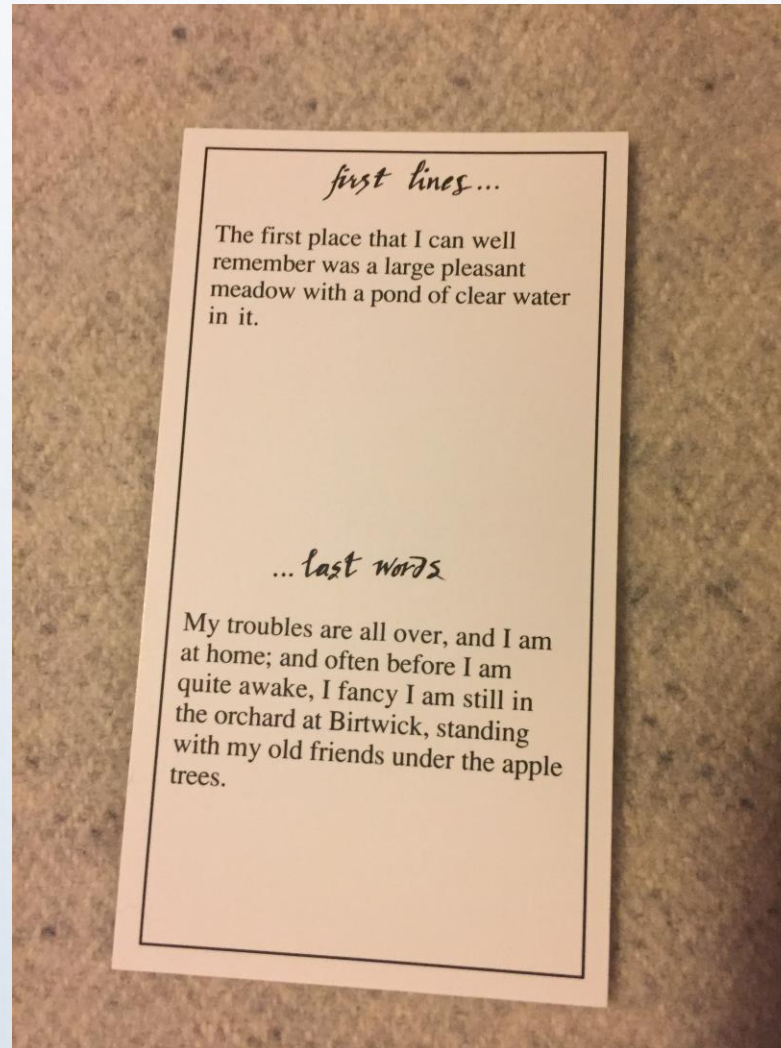
by

ANNA SEWELL

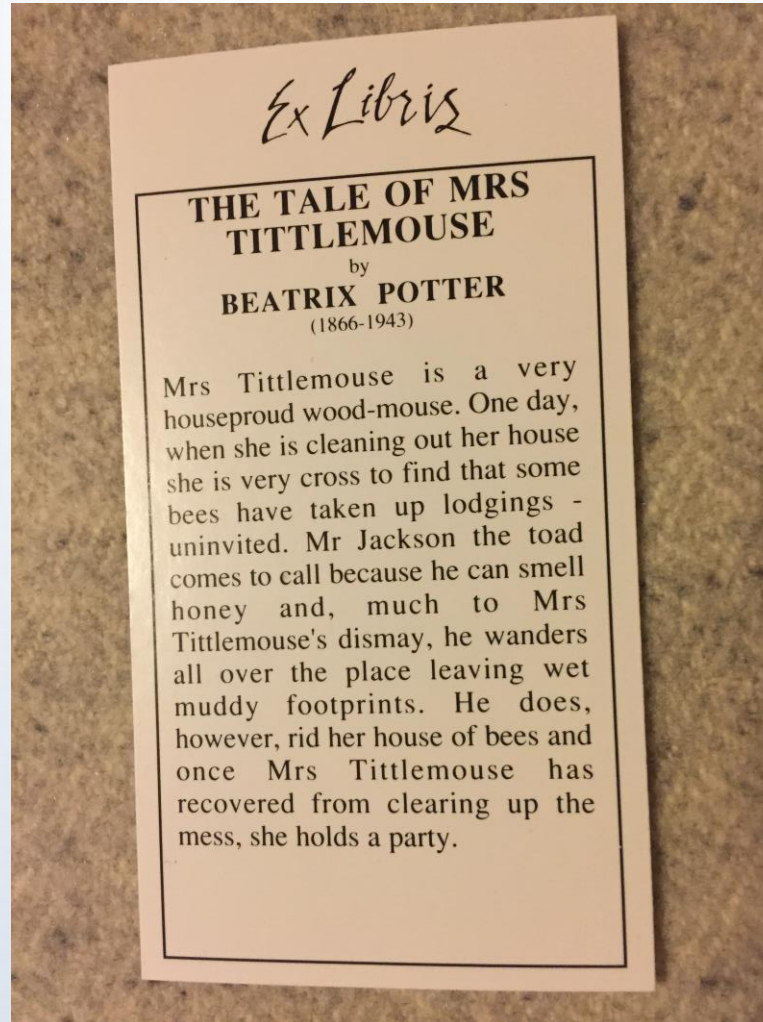
(1820-1878)

Black Beauty is the 'autobiography' of a horse. Living a long and exciting life in which he has many different kinds of owners, some cruel, others kind, Black Beauty remains sweet-tempered, strong and spirited throughout.

EX-LIBRIS



EX-LIBRIS



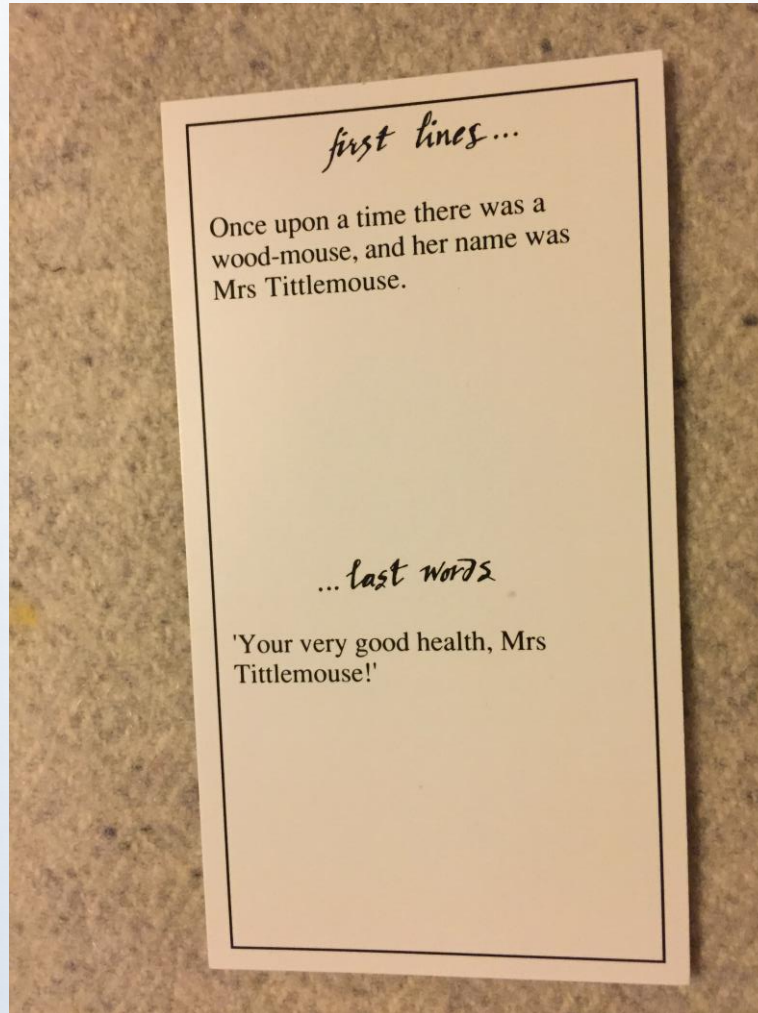
Ex Libris

**THE TALE OF MRS
TITTLEMOUSE**

by
BEATRIX POTTER
(1866-1943)

Mrs Tittlemouse is a very houseproud wood-mouse. One day, when she is cleaning out her house she is very cross to find that some bees have taken up lodgings - uninvited. Mr Jackson the toad comes to call because he can smell honey and, much to Mrs Tittlemouse's dismay, he wanders all over the place leaving wet muddy footprints. He does, however, rid her house of bees and once Mrs Tittlemouse has recovered from clearing up the mess, she holds a party.

EX-LIBRIS



PAIGE NEWMARK WISE WORDS

1. It does not get our attention/engage/interest
2. It does not start somewhere and go to a different place
3. It does not set up a conflict that needs resolving

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