



# Program Overview

## DRAFT

Changes will be made to this document

**Wednesday July 8<sup>th</sup>**  
**Pre-Conference Symposium**  
**Perth Modern School**  
**Beasley Hall**

<https://maps.app.goo.gl/CscFtS4cQoZLGqRK9>

Time	Presenter	Topic
9.30	<b>Claire Burton</b>	Welcome and Introductions
9.45 – 10.15	<b>Invited Speaker</b>	
10.15 – 10.30	Discussion	
10.30 – 10.45	Morning Tea	
10.45 – 11.15	<b>Trish Dowsett and Claire Jones</b>	

11.15 – 11.45	<b>Velda Elliot</b>	
11.45 – 12.00	Discussion	
12.00 – 1.00	Lunch	
1.00 – 2.30	Panel – <b>Victoria Kuttainen, Duncan Driver, Claire Jones</b> (Chair)	
2.30 – 3.00	Closing	
3.00 – 3.30	Afternoon Tea	

### **Welcome Reception**

*It's Always Six O'Clock Now*

6pm @ Little Creatures, Elizabeth Quay

<https://maps.app.goo.gl/KGrt3EKiaSTUYd8o7>

**Day One: Thursday July 9<sup>th</sup>**  
**Perth Modern School**  
**Cyril Tyler Auditorium**

<https://maps.app.goo.gl/LcfkKd84hpYAmiSD8>

Time/ Session	Code	Auditorium	Lecture Room	Beasley Hall	Classroom 1	Classroom 2	Classroom 3	Classroom 4	Classroom 5	Classroom 6
8.15am – 8.30am Registration		Registration								
8.45am – 9.30am Session 1 Conference Opening	T1	Welcome to Country and Conference Opening  <b>Dr Len Collard and Lisa Collard</b>								
9.30am – 10.15am Session 2	T2	Opening Speaker: <b>Ambelin Kwaymullina</b>								
10.15am – 11.00am	T3	Morning Tea								
11.00am – 12.00pm  Session 4	T4		<b>Kelly McGraw</b> <i>What do pre- service English teachers plan to do with AI?</i>	<b>Karys McEwen</b> <i>Why Here, Why Now: Centering Contemporary</i>	<b>Emma Cattapan</b> <i>Once Upon a Rewrite: Curiosity, Canon</i>	<b>Kathleen Whitechurch and Rhiannon Ward</b> <i>Curious,</i>	<b>Ross Huggard</b> <i>Reimagining consistent internal assessment:</i>	<b>Ellie Stamelos, Claire Woods and Rebecca</b>	<b>Andrew Duval</b> <i>Brainrot to bathos: Group poetry games</i>	<b>Hayley Harrison</b> <i>When Testing Doesn't Work: teaching</i>

Concurrent Presentations			(25) <b>Jennifer Dove</b> <i>Writing with future English teachers: Experimenting, remembering, making meaning</i> (25)	<i>Australian Stories in the English Classroom</i> (25) <b>Carley Elliot</b> <i>Upstairs, downstairs: Reimagining Bong Joon-ho's Parasite</i> (25)	<i>and Contemporary ATAR Texts</i> (60)	<i>inquisitive, engaged, oh my! Rethinking polarities in the English classroom</i> (25) <b>Catherine Marshall</b> <i>Harnessing AI for Explicit Instruction: practical examples and hands on activities to use AI to evaluate English units</i> (25)	<i>benchmarking - a pathway to calm</i> (25) <b>Lee Anne Dunstall</b> <i>Curious and Curiouser: From PAT-R Scores to Textual Adventures</i> (25)	<b>Ramsey Curiouser</b> <i>Over Time: Designing Deep Learning Through Conceptual Learning and Inquiry</i> (60)	<i>to transform student attitudes towards writing</i> (60)	<i>spelling purposefully</i> (25) <b>Christine Oughtred</b> <i>Discovering the magic and wonder of literature in virtual reality</i> (25)
12.00pm – 1.00pm  Session 5  Concurrent Presentations	T5		<b>Imelda Judge and Kate Murphy</b> <i>English teachers' identities in the curiouser and curiouser time of AI</i> (60)	<b>Claire Jones and Susan Lazenby</b> (60)	<b>David Gawthorn</b> <i>Balancing Students' Curiosity: Posthuman Experimentation and the Humanity of Literary History</i> (25) <b>Linda Lin</b> <i>Feedback on L2 PhD Students' English Academic Writing: GenAI vs. Human</i> (25)	<b>Carla Salmon</b> <i>Play with Purpose: Disrupting Reading Disengagement through Novelty</i> (25) <b>Melanie Aquilina</b> <i>Making learning visible in English</i> (25)	<b>Vincenzo Perrella and Dan Osborn</b> <i>The Curious World of "Old Bertie"</i> (60)	<b>Hayley Wills</b> <i>Captivating curiosity – How to ignite the spark in pixelated eyes.</i> (60)	<b>Marian Spires</b> <i>Masterclass in Ekphrastic Poetry</i> (60)	<b>Lindsay Williams</b> <i>The curious case of a Bad Bunny: Critical Literacy and creativity</i> (60)

1.00pm – 1.45pm	T6	Lunch								
1.45pm – 2.30pm	T7	Invited Speaker: <b>Velda Elliot</b> <i>Reading and Writing as Composting</i>								
2.30pm – 3.30pm  Session 8  Concurrent Presentations	T8		<b>Cassie Lynch, Jasiel Millett and Remy Morris</b> <i>Nyitting and Yarning with special guest Dr Cassie Lynch (60)</i>	<b>Alex Bacalja and Emily Frawley</b> <i>Conversations that Matter: Dialogic English Teaching (60)</i>	<b>Karly Lazarou</b> <i>Adolescent Authorship in the AI Era: Re-imagining Writing Pedagogy to Prioritise Student Voice in Secondary English (25)</i>	<b>Karys McEwen</b> <i>From Listening to Literary Judgement: CBCA Shadow Judging the Book of the Year Awards (25)</i> <b>Yvette Blackwood</b> <i>"Life is a luminous halo" (Woolf): Collage, time and memory in the Year 10 classroom. (25)</i>	<b>Matthew Woolaston</b> <i>What's in a criteria? De-mystifying Student Performance, Success and Growth (60)</i>	<b>Justin Brockett, Thu Ngo and Len Unsworth</b> <i>Developing teachers' knowledge about film semiotics for teaching films as literary text: a case study. (60)</i>	<b>Kimberley Scott</b> <i>Listening Between the Lines: Always Will Be How Story Endures (60)</i>	<b>Dominic Nah</b> <i>Tracing Empathetic Complexity in Secondary Literary Discussions: A Dialogic Ethical Criticism Approach (25)</i> <b>Bella Illesca</b> <i>Reading after the dust has settled (25)</i>
3.30pm – 4.00pm	T9	Afternoon Tea								
4.00pm – 4.45pm	T10	Garth Boomer Address: <b>Trish Dowsett</b>								
4.45pm – 5.30pm	T11		AATE Matters							

**Quiz Night**  
*We're All Mad Here*

6.30 @ Fat Boyz Small Bar, West Perth  
<https://maps.app.goo.gl/97e1PJyJr8TnhKBCA>  
**Day Two: Friday July 10<sup>th</sup>**  
**Perth Modern School**  
**Cyril Tyler Auditorium**  
<https://maps.app.goo.gl/LcfkKd84hpYAmiSD8>

Time/ Session	Code	Auditorium	Lecture Room	Beasley Hall	Classroom 1	Classroom 2	Classroom 3	Classroom 4	Classroom 5	Classroom 6
8.45 am – 9.45am  Session 1	F1	Invited Speaker: <b>Duncan Driver</b>	Invited Speaker: <b>Marly Wells</b>							
9.30am – 10.15am  Session 2  Concurrent Presentations	F2		<b>Paul Sommer</b> <i>Movement and Collaboration: the Continuing Adventures of Film in the English Classroom (60)</i>	<b>Emma Jenkins and Amanda McGraw</b> <i>Resisting the rush: Centring slow pedagogies and First Nations perspectives (60)</i>	<b>Rozanne Williams</b> <i>The Algorithm Is Not the Author: Teaching Interpretation, Voice, and Revision with AI (25)</i> <b>Kristy Dall</b> <i>Beyond the Looking Glass: Teaching Thinking When AI Can Write (25)</i>	<b>Garry Collins</b> <i>Adventures in Language Land: Teaching grammar, punctuation and spelling in context (60)</i>	<b>Tate Williams</b> <i>Decolonising Curriculum – Creating Authentic and Culturally Responsive Classrooms (60)</i>	<b>Hannah Powell</b> <i>The Puma and I(ris): Reimagining Close Text Study with Robbie Arnott’s Dusk (60)</i>	<b>Feni Bembridge</b> <i>Challenge Stereotypes and Embrace Diversity (25)</i> <b>Casmira Lorien</b> <i>The Thinking Classroom: Using Ethical Debate to Reframe English Learning (25)</i>	
10.15am – 11.00am	F3	<b>Morning Tea and Book Launch</b>								

11.00am – 12.00pm Session 4 Concurrent Presentations	F4		<b>Jo Mayer</b> <i>Shakespeare Remixed: Translating the Bard Across Time, Culture, and Medium</i> (60)	<b>Rita Van Haren</b> <i>Teaching Grammar that is Contextualised, Meaningful and Creative through Perspective and Point of View</i> (60)	<b>Jacob Anstey</b> <i>Close reading, evidence and pleasure</i> (60)	<b>Jane Stocks</b> <i>Mad Hatter Texts: Feminist Mash-Ups, Hybrid Form, and Writing as Thinking in Secondary English</i> (25) <b>Tamara Reads</b> <i>Tortured Poets and Rap Battles: a Spotify-Wrapped approach to contemporary textual choices</i> (25)	<b>Helena Brain</b> <i>Ghostly Adventures</i> (60)	<b>Giles Watson</b> <i>Getting Muddy: Writing Experientially about Place</i> (60)	<b>Josefine Wang</b> <i>Get Curious About Your Cultural Context</i> (60)	
12.00pm – 12.45pm	F5	Invited Speaker:	Invited Speaker: <b>Graham Akhurst</b>	Invited Speaker: <b>AJ Betts</b>						
12.45pm – 1.30pm	F6	Lunch								
1.30pm – 2.30pm Session 7 Concurrent Presentations	F7		Invited Speaker: <b>Elfie Shiosaki</b>	<b>Claire Jones and Claire Burton</b>	<b>Kimberley Scott</b> <i>Prompt as Pedagogy: Teaching English with AI</i> (60)	<b>Kat Coleman</b> <i>Informit Explore: Media Literacy and Digital Storytelling</i> (25) <b>Hayley Harrison</b> <i>The Wonderising of Wordification: when we try and teach ALL</i>	<b>Mark Weldon and Rozanne Williams</b> <i>Turning Thoughts into Text: Using AI to Support Secondary EAL/D Students</i> (60)	<b>Beth Christie</b> <i>Contextualised Grammar or Teaching in a Secondary School English Classroom</i> (60)	<b>Shelley Turnbull</b> <i>Jabberwocking Language</i> (60)	

						<i>the words...</i> (25)				
2.30pm – 3.30pm  Session 8  Concurrent Presentations	F8		Invited Speaker: <b>Carl Merrison and Hakea Hustler</b>	<b>Karys McEwen and Kate Gillespie</b> <i>(human) Being: Curiosity, Creativity, and the Power of Student Anthologies</i> (25) <b>Rory Dawson and Natalie Little</b> <i>Poetic Intelligence</i> (25)	<b>Tim Kelly</b> <i>Metaphor And Method: Hemispheric Attention and the Three Strands of English</i> (25) <b>Teagan Spence</b> <i>From Data to Dignity - Embedded Phonics Instruction in Secondary Schools</i> (25)	<b>Ellie Crowley</b> <i>Engaging Assessment</i> (60)	<b>Bridget Kovats</b> <i>Detours &amp; Distortions: Travelling Highway 13 Through Twisted Tellings</i> (60)	<b>Garry Collins</b> <i>Not really all that curious: Teaching grammar and punctuation with 'Romeo and Juliet'</i> (60)	<b>Tate Williams</b> <i>Interrogating Voice: Feminist Curiosity from Plath to Swift</i> (60)	
3.30pm – 4.00pm	F9	Afternoon Tea								
4.00 – 5.15	F10	Invited Speaker: <b>Victoria Kuttainain</b>  Handover and Closing								

**Join a Group Dinner @6.30pm**  
*Sign up at the registration desk*

**Day Three – Saturday July 11<sup>th</sup>**  
**Writers' Festival**  
**State Library of Western Australia**  
**Perth Cultural Centre**

<https://maps.app.goo.gl/E8ghT2HVw73xzeTt7>

Time/Session	Session Code	Auditorium	Additional Room	Might we book another room?
8.45 – 9.45	S1	First Nations Stories Panel (Chair – <b>Elfie Shiosaki</b> ) <b>Ambelin Kwaymullina, Marly Wells, Graham Akhurst</b>	<b>Emma Jenkins</b> <i>Out of order: Creating art and putting curiosity before chronology</i>	<b>Elizabeth Delaney</b> <i>Finding a new looking glass: Moving students beyond the first draft through sparking curiosity to see editing as integral to storytelling</i>
9.30 – 10.15	S2	<b>AJ Betts</b> Workshop	<b>Carl Merrison and Hakea Hustler</b> Workshop	<b>Sara Nigro and Abbey Norman</b> <i>Curiouser and Curiouser; Through the Looking Glass into the World of First Nations Art and Ekphrasis Poetry</i>
10.15 – 11.00	S3	Morning Tea		
11.00 – 12.00	S4	<b>Marly Wells</b> Workshop	<b>Fiona Wilkes</b> Workshop	<b>Mark Greenwood</b> <i>Hunting History - Finding the heART of a story</i>
12.00 – 12.45	S5	Teacher/Writer Panel (Chair – <b>Vince Perrella</b> ) <b>AJ Betts, Carl Merrison, Hakea Hustler</b>		
12.45 – 1.00	S6	Farewell from the Co-convenors		
1.00 – 1.30	S7	Farewell Lunch		