



Full Program

Wednesday July 8th

**Pre-Conference Symposium
Perth Modern School
Beasley Hall**

<https://maps.app.goo.gl/CscFtS4cQoZLGqRK9>

Time	Presenter	Topic
9.30	Claire Burton	Welcome and Introductions
9.45 – 10.05	Trish Dowsett	Historicising Subject English: What it is, what it does and why It matters in Australian Schooling
10.05 – 10.20	Discussion	
10.20 – 10.45	Morning Tea	

10.45 – 11.15	Claire Jones	Strange Bedfellows: Literature and literacies in subject English
11.15 - 11.25	Discussion	
11.25 – 11.45	Velda Elliot	Subject English as a tool of and resistance to Empire
11.45 – 12.00	Discussion	
12.00 – 1.00	Lunch	
1.00 – 2.00	Panel – Victoria Kuttainen, Duncan Driver, Adam Kealley and Claire Jones (Chair)	"It is fun to have fun but you have to know how": Knowledge and engagement in subject English
2.00 – 2.30	Discussion	
2.30 – 3.00	Closing	
3.00 – 3.30	Afternoon Tea	

Welcome Reception

It's Always Six O'Clock Now

6pm @ Little Creatures, Elizabeth Quay

<https://maps.app.goo.gl/KGrt3EKiaSTUYd8o7>

Day One: Thursday July 9th

Perth Modern School

<https://maps.app.goo.gl/LcfkKd84hpYAmiSD8>

Time/ Session	Cod e	Auditorium	Lecture Room	Classroom 1	Classroom 2	Classroom 3	Classroom 4	Classroom 5	Classroom 6
8.15am – 8.30am Registration		Registration							
8.45am – 9.30am Session 1 Conference Opening	T1	Welcome to Country and Conference Opening Dr Len Collard and Lisa Collard							
9.30am – 10.15am Session 2	T2	Opening Speaker: Ambelin Kwaymullina							
10.15am – 11.00am	T3	Morning Tea							
11.00am – 12.00pm Session 4 Concurrent Presentations	T4	Karys McEwen <i>Why Here, Why Now: Centering Contemporary Australian Stories in the English Classroom</i>	Jennifer Dove <i>Writing with future English teachers: Experimenting, remembering, making meaning</i>	Emma Cattapan <i>Once Upon a Rewrite: Curiosity, Canon and Contemporary ATAR Texts (60)</i>	Kathleen Whitechurch and Rhiannon Ward <i>Curious, inquisitive, engaged, oh my!</i>	Ross Huggard <i>Reimagining consistent internal assessment: benchmarking - a pathway to calm</i>	Ellie Stamelos, Claire Woods and Rebecca Ramsey <i>Reimagining consistent internal</i>	Andrew Duval <i>Brainrot to bathos: Group poetry games to transform student attitudes towards writing (60)</i>	Hayley Harrison <i>When Testing Doesn't Work: teaching spelling purposefully (25)</i>

1.45pm – 2.30pm	T7	Invited Speaker: Velda Elliot <i>Reading and Writing as Composting</i>							
2.30pm – 3.30pm Session 8 Concurrent Presentations	T8	Alex Bacalja and Emily Frawley <i>Conversations that Matter: Dialogic English Teaching</i> (60)	Jasiel Millett and Remy Morris with Cassie Lynch <i>Bringing Noongar Country Perspectives into the Classroom with Dr Cass Lynch</i> (60)	Karly Lazarou <i>Adolescent Authorship in the AI Era: Re-imagining Writing Pedagogy to Prioritise Student Voice in Secondary English</i> (25) Jennifer Shand <i>Reading stories from around the world: Sharing the experiences of others</i> (25)	Karys McEwen <i>From Listening to Literary Judgement: CBCA Shadow Judging the Book of the Year Awards</i> (25) Dominic Nah <i>Tracing Empathetic Complexity in Secondary Literary Discussions: A Dialogic Ethical Criticism Approach</i> (25)	Matthew Woolaston <i>What's in a criteria? De-mystifying Student Performance, Success and Growth</i> (60)	Justin Brockett, Thu Ngo and Len Unsworth <i>Developing teachers' knowledge about film semiotics for teaching films as literary text: a case study.</i> (60)	Kimberley Scott and Melissa Galiatsatos <i>Listening Between the Lines: Always Will Be How Story Endures</i> (60)	Richard Wilson - Reflective Global (Lingo) <i>Freeing Working Memory for Deep Analysis: Strengthening the Foundations of Secondary Writing</i> (25)
3.30pm – 4.00pm	T9	Afternoon Tea							
4.00pm – 4.45pm	T10	Garth Boomer Address: Trish Dowsett <i>Professional Curiosity and the Radical Pragmatism of English Teachers</i>							
4.45pm – 5.30pm	T11		AATE Matters						

Quiz Night

We're All Mad Here

6.30 @ Subiaco Hotel

Cnr Hay St and Rokeby Road

Subiaco

Perth Modern School

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11.15am – 12.15pm Session 4 Concurrent Presentations	F4	Rita Van Haren <i>Teaching Grammar that is Contextualised, Meaningful and Creative through Perspective and Point of View (60)</i>	Jo Mayer <i>Shakespeare Remixed: Translating the Bard Across Time, Culture, and Medium (60)</i>	Jacob Anstey <i>Close reading, evidence and pleasure (60)</i>	Richard Wilson - Reflective Global (Lingo) <i>Freeing Working Memory for Deep Analysis: Strengthening the Foundations of Secondary Writing (25)</i>	Helena Brain <i>Ghostly Adventures (60)</i>	Giles Watson <i>Getting Muddy: Writing Experientially about Place (60)</i>	Josefine Wang <i>Get Curious About Your Cultural Context (60)</i>	The Literature Centre <i>Creative Learning and Curiosity: Working with the Writing Community</i>
12.15pm – 1.00pm	F5	Invited Speaker: AJ Betts <i>Reading and writing as a wondrous act</i>	Invited Speaker: Graham Akhurst <i>The Making of Borderland Graham Akhurst in conversation with Daniel Jukes</i>						
1.00pm – 1.30pm	F6	Lunch and Performance by Come You Spirits							
1.30pm – 2.30pm Session 7 Concurrent Presentations	F7	Invited Speaker: Elfie Shiosaki <i>Homecoming: Reading, teaching and truth-telling</i>	Claire Jones and Claire Burton <i>Curation or Curtailment: Text selection, teacher autonomy and censorship</i>	Kimberley Scott and Melissa Galiatsatos <i>Prompt as Pedagogy: Teaching English with AI (60)</i>	Kat Coleman <i>Informit Explore: Media Literacy and Digital Storytelling (25)</i> Hayley Harrison <i>The Wonderising of Wordification:</i>	Rozanne Williams <i>Turning Thoughts into Text: Using AI to Support Secondary EAL/D Students (60)</i>	Beth Christie <i>Contextualised Grammar Teaching in a Secondary School English Classroom(60)</i>	T.C. Shelley <i>Jabberwocking Language (60)</i>	Trish Doswett <i>Australian Journal of English Education: Writing for the journal</i>

					<i>when we try and teach ALL the words</i> (25)				
2.30pm – 3.30pm Session 8 Concurrent Presentations	F8	Invited Speaker: Carl Merrison and Hakea Hustler <i>Nurturing Student Voice: Unique insights, building confidence and ESDL</i>	Vincenzo Perrella and Dan Osborn <i>The Curious World of "Old Bertie"</i> (60)	Tim Kelly <i>Metaphor And Method: Hemispheric Attention and the Three Strands of English</i> (25) Teagan Spence <i>From Data to Dignity - Embedded Phonics Instruction in Secondary Schools</i> (25)	Ellie Crowley <i>Engaging Assessment</i> (60)	Bridget Kovats <i>Detours & Distortions: Travelling Highway 13 Through Twisted Tellings</i> (60)	Garry Collins <i>Not really all that curious: Teaching grammar and punctuation with 'Romeo and Juliet'</i> (60)	Tate Williams <i>Interrogating Voice: Feminist Curiosity from Plath to Swift</i> (60)	Karys McEwen and Kate Gillespie <i>(human) Being: Curiosity, Creativity, and the Power of Student Anthologies</i> (25) Rory Dawson and Natalie Little <i>Poetic Intelligence</i> (25)
3.30pm – 4.00pm	F9	Afternoon Tea							
4.00 – 5.15	F10	Invited Speaker: Victoria Kuttainen <i>The Consolations of English: Meaning, Making, and the More-than-Machine</i> Formal Conference Closing							

Join a Group Dinner @6.30pm
Sign up at the registration desk

Day Three – Saturday July 11th
Writers' Festival
Curtin University St Georges Terrace Campus
<https://maps.app.goo.gl/kFdNVfm86jovo4fs5>

Time/Session	Session Code	137 St Georges Terrace <i>Gallery</i>	137 St Georges Terrace <i>Salon</i>	139 St Georges Terrace <i>Main Hall</i>
8.30 – 9.30	S1	First Nations Stories Panel Ambelin Kwaymullina, Cassie Lynch, Graham Akhurst (Chair – Elfie Shiosaki)	Emma Jenkins <i>Out of order: Creating art and putting curiosity before chronology</i>	Elizabeth Delaney <i>Finding a new looking glass: Moving students beyond the first draft through sparking curiosity to see editing as integral to storytelling</i>
9.30 – 10.30	S2	AJ Betts <i>From curiosity to creativity: a workshop</i>	Carl Merrison and Hakea Hustler Workshop <i>Biographical Vignettes: Hooking disengaged readers and writers</i>	Sara Nigro and Abbey Norman <i>Curiouser and Curiouser; Through the Looking Glass into the World of First Nations Art and Ekphrasis Poetry</i>
10.30 – 11.00	S3	Morning Tea in Foyer of 137		
11.00 – 12.00	S4	Linda Wells <i>A Life of Stories: Listening, Writing and Teaching</i>	Fiona Wilkes <i>Queer Voices in the Classroom</i>	Mark Greenwood <i>Hunting History - Finding the heART of a story</i>
12.00 – 12.45	S5	Teacher, Writer, Teacher-Writer: Curious Classroom Connections	The Literature Centre <i>Creative Learning and Curiosity: Working with the Writing Community</i>	

		AJ Betts, Hakea Hustler, Carl Merrison, Dan Osborn and Vince Perrella (Chair: Cameron Hindrum)		
12.45 – 1.00	S6	Farewell from the Co-convenors		